

Hallelujah Inserts

Jones

This replaces measures 1 to 7 in score

Composer
Arranger

INTRODUCTION

children

And He shall reign

Soprano

Alto

Tenor

Bass

Piano

The musical score is written in 4/4 time. It consists of six staves. The first staff is for children, with lyrics 'And He shall reign' under the notes. The next four staves are for Soprano, Alto, Tenor, and Bass, each containing a whole rest in every measure. The final staff is for Piano, featuring a complex chordal introduction in the right hand and a single note in the left hand.

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And He shall reign for -

And he shall reign

And He shall reign

The musical score for page 6 consists of six staves. The top two staves are vocal parts, both with lyrics. The third and fourth staves are vocal parts, also with lyrics. The fifth staff is a bass line. The sixth staff is a piano accompaniment, featuring chords and arpeggios. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four measures. The first measure contains rests for the vocal parts and a piano accompaniment. The second measure contains the lyrics 'And He shall reign for -' for the top two staves and 'And he shall reign' for the third and fourth staves. The third and fourth measures contain rests for the vocal parts and a piano accompaniment.

10

8

This is measure 8 Gospel
Funk in the score

e - ver and for - e ver.

A Tempo

INSERT at 93

second measure on P 13 of score

13 **93** 92a 92b 92c 92d

Male Solo King of Kings

e - ver and e - ver. King of Kings And

e - ver and e - ver. King of Kings and

e - ver and e - ver. King of Kings and

e - ver and e - ver. King of Kings and

17 92 e 92f 92g

and Lord of Lords

Lord of Lords King of Kings

Lord of Lords King of Kings

Lord of Lords King of Kings

Lord of Lords King of Kings

To 91 = go back to printed score
beat before "And" in second to last
measure on P. 12

92h

92i

92j

TO 91

20

King of Kings And Lord of Lords

and Lord of Lords

and Lord of Lords and

and Lord of Lords

and Lord of Lords

The musical score is written for a choir and piano. The choir parts are in four staves (Soprano, Alto, Tenor 1, Tenor 2/Bass). The piano accompaniment is in two staves (Right and Left Hand). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are written below the corresponding vocal staves. The piano part consists of whole notes in the right hand and whole notes in the left hand, providing a harmonic accompaniment. The lyrics are: 'King of Kings' and 'And Lord of Lords'. The score includes a rehearsal mark '20' at the beginning of the first measure. There are also rehearsal marks '92h', '92i', and '92j' above the first, second, and third measures of the choir parts respectively. A box labeled 'TO 91' is located above the third measure of the choir parts. The piano part has three measures of whole notes, corresponding to the three measures of the choir parts.