

Laudate Dominum

out of "Vesperae solenne de confessore" KV 339 - W.A. Mozart (1756-1791)

Andante ma un poco sostenuto

The first system of the musical score, measures 1-4. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a trill (tr) in measure 4. The bass staff has a rhythmic accompaniment of eighth notes. Dynamics include piano (p).

The second system of the musical score, measures 5-8. It continues the piano introduction. The treble staff has a melodic line with a trill (tr) in measure 6. The bass staff has a rhythmic accompaniment of eighth notes. Dynamics include piano (p).

The third system of the musical score, measures 9-12. It includes a vocal entry for the Soprano solo in measure 9. The vocal line is "Lau - da -". The piano accompaniment continues with a rhythmic pattern. Dynamics include piano (p) and Calando.

The fourth system of the musical score, measures 13-16. It continues the vocal entry. The vocal line is "te Do - mi-num o - - - mnes gen-tes:". The piano accompaniment continues with a rhythmic pattern. Dynamics include piano (p) and mezzo-forte (mf).

The fifth system of the musical score, measures 17-20. It continues the vocal entry. The vocal line is "lau - da - - - te e - - - um o - - -". The piano accompaniment continues with a rhythmic pattern. Dynamics include piano (p).

21

mnes po - - - pu-li:

25

Quo - niam con - fir - ma - ta est su - - - per nos

29

mi - se - ri - cor - dia e - - - jus:

33

et ve - - ritas, ve - - ritas Do - mini

37

ma - - - net, ma - - - net in æ -

41

ter - - - num.

Tutti p

Glo - - - ri - a Pa - - tri, et

Tutti p

Glo - - ri - a Pa - - tri, et

Tutti p

Glo - - - ri - a Pa - - tri, et

Glo - - - ri - a Pa - - tri, et

45

tr Fi - li - o, *f* et Spi - ri - tu-i San - - cto, *p* Si - - -

f Fi - li - o, *f* et Spi - ri - tu-i San - - cto, *p* Si - - -

f Fi - li - o, *f* et Spi - ri - tu-i San - - cto, *p* Si - - -

f Fi - li - o, *f* et Spi - ri - tu-i San - - cto, *p* Si - - -

tr *f* *tr* *p*

cut e - - - rat in prin - ci - - pi -

cut e - - - rat in prin - ci - - pi -

cut e - - - rat in prin - ci - - pi -

cut e - - - rat in prin - ci - - pi -

o, et nunc, et sem - - per, et in

o, et nunc, et sem - - per, et in

o, et nunc, et sem - - per, et in

o, et nunc, et sem - - per, et in

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65

men, a - - - - - tr

men, a - - - - - tr

men, a - - - - -

men, a - - - - -

men, a - - - - -

69

men.

men, a - - - men. *pp*

men, a - - - men. *pp*

men, a - - - men. *pp*

men, a - - - men. *pp*