

Piano-Vocal
(SATB Score)

A Holly and Jolly Sing-Along!

for Choirs, Audience and Orchestra

by James M. Stephenson

Brief notes about A Holly and Jolly Sing-Along!:

This sing-along, in total, lasts roughly 9:15.

The estimated timings and titles for the selections contained herein are:

:38	Intro
:46	Deck the Hall
1:40	Jingle Bells
:44	The Holly and the Ivy
1:17	Jolly Old St. Nicholas
:55	Frosty the Snowman
:35	Up On the Housetop
1:00	Rudolph the Red-Nosed Reindeer
:55	Joy to the World
:45	We Wish You a Merry Christmas

This sing-along was constructed in a modular fashion, allowing for multiple cuts or re-arrangement of the tunes as needed. Though the order of the individual tunes could be changed, the cuts work best if the order remains the same, with the user simply omitting the selections not desired for use.

More explanation of cuts:

There are two types of cuts possible.

- 1) Cuts marked with 2 asterisks and a lower-case letter - "***a" (e.g.) - indicate where a verse of a given song may be deleted. This only happens twice ("Jingle Bells" and "Jolly Old St. Nicholas") and in each case the destination of the cut is specifically marked.
- 2) Cuts marked with one asterisk and a number - "*2" (e.g.) - indicate the point where the option is available to jump to any similarly marked spot.

One of the more annoying markings in the score will no doubt be "*Molto rit. - if ending here*" This is marked at the end of almost every tune, and is again an attempt to allow for extreme versatility with this medley, as each performer may choose to change it up to suit their needs. The medley works best if played from beginning to end with no cuts, in which case that particular marking should be ignored, but it does allow for each tune to serve as the ending of the medley, if so desired.

"A Holly and Jolly Sing-Along" is also available for performance with orchestra. The instrumentation is as follows: *3*3*32 - 4331 - T+3 - hp - org (optional) - str

Please note: Once again, in an effort to suit a wide variety of circumstances, the scoring is such that the medley could just as easily be played by an orchestra of:

2222 - 4221 - T+2 - hp - str (in other words, doublings will be used only in supporting roles - (i.e. no Bass Clarinet or English Horn solos).

Lastly - my apologies to the accompanist for the many orchestral cues in the part.

I would like to thank Robert Baker and the York Symphony Chorus for the commissioning of this piano/vocal to celebrate their 50th anniversary season.

A Holly and Jolly Sing-Along!

Jubilantly $\text{♩} = 108$

James M. Stephenson

INTRO (Opt.) - If omitted, start at meas. 35

The musical score is written for SATB voices and piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Jubilantly' with a quarter note equal to 108 beats per minute. The score begins with an 'INTRO' section, which is optional and can be omitted, in which case the performance should start at measure 35. The vocal parts (Soprano, Alto, Tenor, and Bass) are initially silent during the intro. The piano accompaniment starts with a forte (f) dynamic. The score is divided into systems. The first system shows measures 1 through 7. The second system shows measures 8 through 14. The third system shows measures 15 through 19, with a circled 'A' above measure 17. The fourth system shows measures 20 through 24. The piano part includes various musical notations such as slurs, ties, and dynamic markings. The vocal parts enter in measure 35.

Soprano

Alto

Tenor

Bass

Piano

Jubilantly $\text{♩} = 108$
(Horns - middle voice)

8

15

20

A

Hrms.

Vlms.

Pno.

B

25

Pno.

(WW's)

31

Pno.

35

*** 1 - Deck the Hall** *poco rit.* **Stately** $\text{♩} = 104$

Pno.

mf

C **ALL**

41

Unis. SATB

f

Deck the Hall with boughs of hol - ly, Fa la la la la, la la la la,

Pno.

f

45

Unis. SATB

'Tis the sea - son to be jol - ly, Fa la la la la, la la la la,

Pno.

Tpts.

49

S Don we now our gay ap-par - rel, Fa la la la la la, la la la,

A Don we now our gay ap-par - rel, Fa la la la la, la la la,

T Don we now our gay ap-par - rel, Fa la la la la, la la la,

B Don we now our gay ap-par - rel, Fa la la la la, la la la,

Pno.

53

S Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la.

A Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la.

T Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la.

B Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la.

Pno.

Vlns.

A Holly and Jolly Sing-Along

6

57 **(D)**

S See the bla - zing yule be - fore us, Fa la la la la, la la la la,

A See the bla - zing yule be - fore us, Fa la la la la, la la la la,

T See the bla - zing yule be - fore us, Fa la la la la, la la la la,

B See the bla - zing yule be - fore us, Fa la la la la, la la la la,

Pno. Hrns.

61

S Strike the harp and join the cho - rus, Fa la la la la, la la la la,

A Strike the harp and join the cho - rus, Fa la la la la, la la la la,

T Strike the harp and join the cho - rus, Fa la la la la, la la la la,

B Strike the harp and join the cho - rus, Fa la la la la, la la la la,

Pno. Tpts. Celli

65

S Fol - low me in mer - ry meas - ure, Fa la la la la la, la la la,

A Fol - low me in mer - ry meas - ure, Fa la la la la la, la la la,

T Fol - low me in mer - ry meas - ure, Fa la la la la la, la la la,

B Fol - low me in mer - ry meas - ure, Fa la la la la la, la la la,

Pno. Trbns.

69

S While I tell of Yule - tide treas - ure, Fa la la la la la, la la la la.

A While I tell of Yule - tide treas - ure, Fa la la la la la, la la la la.

T While I tell of Yule - tide treas - ure, Fa la la la la la, la la la la.

B While I tell of Yule - tide treas - ure, Fa la la la la la, la la la la.

Pno.

(Molto rit. - if ending here...)

* 2 - Jingle Bells

Pno.

73

3

R Hms. (Timp.)

Pno.

79

f

Unis. SATB

83

E ALL *f*

Dash - ing through the snow, In a one horse o - pen sleigh,

Vlns. *mf* Bsns.

Pno.

Unis. SATB

87

O'er the fields we go, Laugh - ing all the way.

Pno.

91

S Bells on bob - tail ring, Mak - ing spi - rits bright, What

A Bells on bob - tail ring, Mak - ing spi - rits bright, What

T Bells on bob - tail ring, Mak - ing spi - rits bright, What

B Bells on bob - tail ring, Mak - ing spi - rits bright, What

Pno.

95

S fun it is to laugh and sing a sleigh - ing song to - night! Oh!

A fun it is to laugh and sing a sleigh - ing song to - night! Oh!

T fun it is to laugh and sing a sleigh - ing song to - night! Oh!

B fun it is to laugh and sing a sleigh - ing song to - night! Oh!

Pno.

99 **F**

S Jin - gle bells, jin - gle bells, jin - gle all the way! Oh, what fun it is to ride in a

A Jin - gle bells, jin - gle bells, jin - gle all the way! Oh, what fun it is to ride in a

T Jin - gle bells, jin - gle bells, jin - gle all the way! Oh, what fun it is to ride in a

B Jin - gle bells, jin - gle bells, jin - gle all the way! Oh, what fun it is to ride in a

Pno.

105

S one horse o - pen sleigh! Jin - gle bells, jin - gle bells, jin - gle all the

A one horse o - pen sleigh! Jin - gle bells, jin - gle bells, jin - gle all the

T one horse o - pen sleigh! Jin - gle bells, jin - gle bells, jin - gle all the

B one horse o - pen sleigh! Jin - gle bells, jin - gle bells, jin - gle all the

Pno.

A Holly and Jolly Sing-Along

[**a - possible Mini-cut: 11
on beat 2, go to the
2nd half of meas. 146:

110

S way! Oh, what fun it is to ride in a one horse o - pen sleigh! A

A way! Oh, what fun it is to ride in a one horse o - pen sleigh! A

T way! Oh, what fun it is to ride in a one horse o - pen sleigh! A

B way! ——— Oh, what fun it is to ride in a one horse o - pen sleigh! A

Pno.

115 **G** ALL

Unis. day or two a - go, I thought I'd take a ride, And soon Miss Fan - ny

SATB

Pno.

120

Unis. Bright was seat - ed by my side. The horse was lean and lank, Mis -

SATB

Pno.

125

Unis.
SATB

Pno.

for - tune seemd his lot. We got in - to a drift - ed bank and then we got up -

(H)

130

S

A

T

B

Pno.

sot! Oh! Jin - gle bells, jin - gle bells, jin - gle all the way!

sot! Oh! Jin - gle bells, jin - gle bells, jin - gle all the way!

sot! Oh! Jin - gle bells, jin - gle bells, jin - gle all the way!

sot! Oh! Jin - gle bells, jin - gle bells, jin - gle all the way! _____

135

S Oh, what fun it is to ride in a one horse o - pen sleigh! — Jin-gle bells, jin-gle bells,

A Oh, what fun it is to ride in a one horse o - pen sleigh! — Jin-gle bells, jin-gle bells,

T Oh, what fun it is to ride in a one horse o - pen sleigh! — Jin-gle bells, jin-gle bells,

B Oh, what fun it is to ride in a one horse o - pen sleigh! — Jin-gle bells, jin-gle bells,

Pno.

141

S jin-gle all the way! Oh, what fun it is to ride in a one horse o - pen

A jin-gle all the way! Oh, what fun it is to ride in a one horse o - pen

T jin-gle all the way! Oh, what fun it is to ride in a one horse o - pen

B jin-gle all the way! — Oh, what fun it is to ride in a one horse o - pen

Pno.

A Holly and Jolly Sing-Along

14

I Poco piu mosso ♩ = 116

**]

146

S sleigh! Jin - gle Jin - gle Jin - gle bells,

A sleigh! Jin - gle Jin - gle Jin - gle bells,

T sleigh! Jin - gle bells, jin - gle bells, jin - gle all the way!

B sleigh! Jin - gle bells, jin - gle bells, jin - gle all the way!

Pno. (Bells)

151

S Oh, what fun to ride in a one horse o - pen sleigh! Jin - gle bells, jin - gle bells,

A Oh, what fun to ride in a one horse o - pen sleigh! Jin - gle bells, jin - gle bells,

T Oh, what fun it is to ride in a one horse o - pen sleigh! Jin - gle Jin - gle

B Oh, what fun it is to ride in a one horse o - pen sleigh! Jin - gle Jin - gle

Pno.

(Molto rit. - if ending here...)

157

S jin-gle all the way! Oh, what fun it is to ride in a one horse o-pen sleigh!

A jin-gle all the way! Oh, what fun it is to ride in a one horse o-pen sleigh!

T Jin - gle bells, Oh, _ what _ fun to ride in a one horse o-pen sleigh!

B Jin - gle bells, Oh, _ what _ fun to ride in a one horse o-pen sleigh!

Pno.

*** 3 - The Holly and the Ivy**

163 **Again, Stately (Slower)** $\text{♩} = 104$

S

A

T

B

Pno.

J Lyrical $\text{♩} = \text{♩} = 104$

169

p

S The hol-ly and the i - vy, When they are both full grown, of —

p

A The hol-ly and the i - vy, When they are both full grown, — of

p

T The hol-ly and the i - vy, When they are both full grown, of

p

B The hol-ly and the i - vy, When they are both full grown, of

Pno.

175

S all the trees that are in the wood, the — hol-ly bears the crown. O the ris-ing of the

A all the trees that are in the wood, the — hol-ly bears the crown. — O the ris-ing of the —

T all the trees that are in the wood, the hol-ly bears the — crown. — O the ris-ing of — the

B all the trees that are in the wood, the hol-ly bears the crown. O the ris-ing of — the —

Pno.

180

S
sun — and the run-ning of the deer, The — play-ing of the mer - ry or - gan Sweet

A
sun and the run-ning of the — deer, — The — play-ing of — mer - ry or - gan Sweet

T
8
sun — and the run-ning of the deer, The play-ing of the mer - ry or - gan Sweet

B
sun — and the run-ning of the deer, The play-ing of the mer - ry or - gan Sweet

Pno.
(WW's)
mf

*4 - Jolly Old St. Nicholas

(Molto rit. - if ending here...)

poco accel. **Spirited** ♩ = ♩ = 104

185

S
sing-ing in the choir.

A
sing-ing in the choir. —

T
8
sing-ing in the choir. —

B
sing-ing in the choir.

Pno.
p *f*

192

Pno.

(Tuba)

f

198

Pno.

p

204

Unis. SATB

(K) ALL *f*

Jol-ly Old Saint Nich-o-las, Lean your ear this way;

Pno.

f

212

Unis. SATB

Don't you tell a sin-gle soul, What I'm going to say. Christ-mas Eve is com-ing soon;

Pno.

218

Unis. SATB

p

Now you dear old man, Whis-per what you'll bring to me; Tell me if you can.

Pno.

p

f

[**b - possible Mini-cut: cut directly to meas. 239:

L

224 *p*

S When the clock is strik-ing twelve; When I'm fast a - sleep, Down the chim-ney broad and black,

A When the clock is strik-ing twelve; — When I'm fast a - sleep, — Down the chim-ney broad and black,

T *p* When the clock is strik-ing twelve; When I'm fast a - sleep, — Down the chim-ney broad and black,

B *p* When the clock is strik-ing twelve; When I'm fast a - sleep, — Down the chim-ney broad and black,

Pno. *p*

230 *f*

S With your pack you'll creep. All the stock-ings you will find Hang-ing in a row;

A With your pack you'll creep. All the stock-ings you will find Hang-ing in a row; —

T *f* With your pack you'll creep. All the stock-ings you will find Hang-ing in a row; —

B *f* With your pack you'll creep. — All the stock-ings you will find Hang-ing in a row; —

Pno. *f*

236 * *]

S Mine will be the short-est one, You'll be sure to know.

A Mine will be the short-est one, You'll be sure to know.

T Mine will be the short-est one, You'll be sure to know.

B Mine will be the short-est one, You'll be sure to know.

Pno.

241 **M** *f*

S John-ny wants a pair of skates, Su-sie wants a sled. Nel-ly wants a sto-ry-book,

A John-ny wants a pair of skates, — Su-sie wants a sled. — Nel-ly wants a sto-ry-book,

T John-ny wants a pair of skates, Su-sie wants a sled. — Nel-ly wants a sto-ry-book,

B John-ny wants a pair of skates, Su-sie wants a sled. — Nel-ly wants a sto-ry-book,

Pno. *f*

247

S one she has - n't read. As for me I hard - ly know, so I'll go to rest;

A one she has - n't read. As for me I hard - ly know, so I'll go to rest; _____

T one she has - n't read. As for me I hard - ly know, so I'll go to rest; _____

B one she has - n't read. _____ As for me I hard - ly know, so I'll go to rest; _____

Pno.

253

(Molto rit. - if ending here...)

S Choose for me, dear San - ta Claus, What you think is best.

A Choose for me, dear San - ta Claus, What you think is best.

T Choose for me, dear San - ta Claus, What you think is best.

B Choose for me, dear San - ta Claus, What you think is best.

Pno.

* 5 - Frosty the Snowman

Pno.

257

f

Unis. SATB

263

(N) ALL *f*

Frost - y the Snow-man was a Jol - ly hap - py

Pno.

Unis. SATB

268

soul, With a corn - cob pipe and a but - ton nose and two eyes made out of

Pno.

Unis. SATB

272

coal. Frost - y the Snow-man is a fair - y - tale they say. He was

8va loco

Pno.

277 *mp*

Unis.
SATB

Pno.

made of snow, but the chil - dren know how he came to life one day. There

281 *f*

S

A

T

B

Pno.

must have been some mag - ic in that old silk hat they found, for when they placed it

must have been some mag - ic in that old silk hat they found, for when they placed it

must have been some mag - ic in that old silk hat they found, for when they placed it

must have been some mag - ic in that old silk hat they found, for when they placed it

286

S on his head, he be - gan to dance a - round. Oh, Frost - y the Snow-man had to hur - ry on his

A on his head, he be - gan to dance a - round. Oh, Frost - y the Snow-man had to hur - ry on his

T on his head, he be - gan to dance a - round. Oh, Frost - y the Snow-man had to hur - ry on his

B on his head, he be - gan to dance a - round. Oh, Frost - y the Snow-man had to hur - ry on his

Pno.

292

S way, but he waved good - bye say - ing don't you cry, I'll be back a - gain some - day.

A way, but he waved good - bye say - ing don't you cry, I'll be back a - gain some - day.

T way, but he waved good - bye say - ing don't you cry, I'll be back a - gain some - day.

B way, but he waved good - bye say - ing don't you cry, I'll be back a - gain some - day.

Pno.

297 **P**

S Thump-et - y thump thump, Thump-et - y thump thump, look at Frost - y go.

A Thump-et - y thump thump, Thump-et - y thump thump, look at Frost - y go.

T

B

Pno.

301 **(Molto rit. - if ending here...)**

S o - ver the hills of snow.

A o - ver the hills of snow.

T Thump-et - y thump thump, Thump-et - y thump thump, o - ver the hills of snow.

B Thump-et - y thump thump, Thump-et - y thump thump, o - ver the hills of snow.

Pno.

*** 6 - Up on the Housetop**

Pno.

305

**ALL**

Unis.
SATB

312 *f*

Up on the house - top rein - deer pause, out jumps good old San - ta Claus.

Pno.

p

Unis.
SATB

316

Down through the chim - ney with lots of toys, all for the lit - tle ones, Christ-mas joys!

Pno.

320

S Who would-n't go? Who wouldn't go? —

A Who would-n't go? Who wouldn't go? —

T Ho, ho, ho! Ho, ho, ho!

B Ho, ho, ho! Ho, ho, ho!

Pno.

324 ALL

Unis. SATB Up on the house-top, click, click, click, Down through the chim - ney with old Saint Nick.

Pno.

(R)

328

Pno.

(No rit. - possible ending)

333

Pno.

*7 - Rudolph

28

(S) ALL

338

Unis. SATB

f

Ru-dolph, the Re-Nosed Rein-deer (WW's) had a ver-y shin-y nose.

Pno.

343

Unis. SATB

And if you ev-er saw it, you would ev-en say it glows. All of the oth-er rein-deer

Pno.

349

Unis. SATB

used to laugh and call him names. They never let poor Ru-dolph join in an-y rein-deer games.

Pno.

T Stop-Time / (Tap)

355 *p*

S Then one fog - gy Christ - mas Eve, San - ta came to

A *p* Then one fog - gy Christ - mas Eve, San - ta came to

T *p* Then one fog - gy Christ - mas Eve, San - ta came to

B *p* Then one fog - gy Christ - mas Eve, San - ta came to

Pno. *p*

361

S say: "Ru - dolf with your nose so bright, won't you guide my

A say: "Ru - dolf with your nose so bright, won't you guide my

T *8* say: "Ru - dolf with your nose so bright, won't you guide my

B say: "Ru - dolf with your nose so bright, won't you guide my

Pno. ("Tap' solo in perc.)

369

S
A
T
B

8

f

sleigh to - night?" Then all the rein - deer loved him as they shout-ed out with

Pno.



374

S
A
T
B

8

glee, "Ru-dolph the Red - Nosed Rein-deer, You'll go down in his - to - ry!"

Pno.



U (Molto rit. - if ending here...)

379

Pno.

***8 - Joy to the World**

387

Pno.

Hms. *ff*

V

394

S

A

T

B

Joy to the world! the Lord is come; Let earth re - ceive her King; —

Joy to the world! the Lord is come; Let earth re - ceive her King; —

Joy to the world! the Lord is come; Let earth re - ceive her King; —

Joy to the world! the Lord is come; Let earth re - ceive her King; —

Pno.

7

f

Add Opt. Organ

402

S — Let ev - 'ry heart pre - pare Him room, And heav'n and na - ture —

A — Let ev - 'ry heart pre - pare Him room, And heav'n and na - ture —

T — Let ev - 'ry heart pre - pare Him room, And

B — Let ev - 'ry heart pre - pare Him room, And

Pno.

408

S sing. And heav'n and na - ture sing. And hea - ven and hea - ven and na - ture

A sing. And heav'n and na - ture sing. And hea - ven and hea - ven and na - ture

T heav'n and na-ture sing. And hea - ven and hea - ven and na - ture

B heav'n and na-ture sing. And heav'n and na-ture sing. And heav'n and na - ture

Pno.

414 **(W)** (Opt. Descant)

S sing. Joy to the Earth! the Sa - viour reigns; Let men their

A sing. Joy to the Earth! the Sa - viour reigns; Let men their

T sing. Joy to the Earth! the Sa - - viour reigns; Let men their

B sing. Joy to the Earth! the Sa - viour reigns; Let men their

Pno.

420

S songs ____ em - ploy. ____ While fields ____ rocks,

A songs em - ploy. ____ While fields ____ and ____ floods, ____ rocks, hills, ____ and ____

T songs em - ploy. ____ While fields and floods, ____ rocks, hills, and

B songs em - ploy. ____ While fields and floods, rocks, hills, and

Pno.

426

S hills, and plains, Re - - - peat the sound - ing

A plains, Re - peat the sound - ing joy, re - peat the sound - ing

T plains, Re - peat the sound - ing joy,

B plains, Re - peat the sound - ing joy, Re -

Pno.

430 *(Molto rit. - if ending here...)*

S joy, re - - - peat re - peat the sound - ing joy.

A joy, Re - peat, re - peat the sound - ing joy.

T Re - peat, re - peat the sound - ing joy.

B peat the sound - ing joy. re - peat the sound - ing joy.

Pno.

9 - We Wish You...*Poco piu mosso** $\text{♩} = 108$

435

S
A
T
B

f *f* *f* *f*

We
We
We
We

Pno.

(Timp.)

(X) Allegro - in Three $\text{♩} = 152$

443

S
A
T
B

wish you a mer-ry Christ-mas; We wish you a mer-ry Christ-mas; We wish you a mer-ry

wish you a mer-ry Christ-mas; We wish you a mer-ry Christ-mas; We wish you a mer-ry

wish you a mer-ry Christ-mas; We wish you a mer-ry Christ-mas; We wish you a mer-ry

wish you a mer-ry Christ-mas; We wish you a mer-ry Christ-mas; We wish you a mer-ry

Pno.

448

S Christ-mas and a Hap-py New Year. Good tid-ings we bring to you and your kin; Good

A Christ-mas and a Hap-py New Year. Good tid-ings we bring to you and your kin; Good

T Christ-mas and a Hap-py New Year. Good tid-ings we bring to you and your kin; Good

B Christ-mas and a Hap-py New Year. Good tid-ings we bring to you and your kin; Good

Pno.

455

S tid-ings for Christ-mas and a Hap-py New Year. We wish you a mer-ry Christ-mas; We

A tid-ings for Christ-mas and a Hap-py New Year. We wish you a mer-ry Christ-mas; We

T tid-ings for Christ-mas and a Hap-py New Year. We wish you a mer-ry Christ-mas; We

B tid-ings for Christ-mas and a Hap-py New Year. We wish you a mer-ry Christ-mas; We

Pno.

Slower ♩ = 126

Y

ff

461 *Rit.* **Very Broadly**

S wish you a mer-ry Christ-mas; We wish you a mer-ry Christ-mas and a Hap - py New Year.

A wish you a mer-ry Christ-mas; We wish you a mer-ry Christ-mas and a Hap - py New Year.

T wish you a mer-ry Christ-mas; We wish you a mer-ry Christ-mas and a Hap - py New Year.

B wish you a mer-ry Christ-mas; We wish you a mer-ry Christ-mas and a Hap - py New Year.

Pno.