

North Shore Choral Society



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MISSA GAÍÁ-EARTH MASS

April 22, 2017
Unitarian Church of Evanston
Evanston, Illinois



Julia Davids, Music Director

with

Evanston Children's Choir

Thomas R. Jefferson, piano Felicia Patton, soprano

Guabina Chiquinquirena Daniel Bayona Posada, arr. D.Wallenberg

A Red, Red Rose Robert Burns, text; James Mulholland, music; arr. G.Geiger

Some Nights J.Bhasker, A.Dost, J.Antonoff, N.Ruess, arr.Mac Huff

Amani (Peace) Jim Papoulis

Evanston Children's Choir

Gary Geiger, director Hyejin Joo, accompanist

~ Intermission ~

Missa Gaia – Earth Mass

Paul Winter, Jim Scott, Paul Halley, Oscar Castro-Neves, Kim Oler

Canticle of Brother Sun (Audience joins chorus; music in Text and Translation)

Kyrie

The Beatitudes

Sound Over All Waters Paul Halley

Sanctus and Benedictus

His Eye Is on the Sparrow Traditional Spiritual

Agnus Dei

Ubi Caritas Paul Halley

The Blue Green Hills of Earth (Audience joins chorus; music in Text and Translation)

Let Us Depart in Peace (Audience joins chorus; music in Text and Translation)

TEXT AND TRANSLATION

CANTICLE OF BROTHER SUN

"Having decided to dedicate the Earth Mass to St. Francis ... I wanted to create a piece based on his 'Canticle of Brother Sun.'" Paul Winter

All praise be yours through Brother Sun. All praise be yours through Sister Moon.
By Mother Earth my Lord be praised, by Brother Mountain, Sister Sea.
Through Brother Wind and Brother Air, through Sister Water, Brother Fire;
The stars above give thanks to thee; all praise to those who live in peace.

All praise be yours through Brother Wolf, all praise be yours through Sister
Whale.

By Nature's song my Lord be praised, by Brother Eagle, Sister Loon.
Through Brother Tiger, Sister Seal. Through Sister Flower, Brother Tree.
Let creatures all give thanks to thee. All praise to those who live in peace.

Ask of the beasts and they shall teach you the beauty of the earth.
Ask of the trees and they shall teach you the beauty of the earth.
Ask of the winds and they shall teach you the beauty of the earth.
Ask of the flow'rs and they shall teach you the beauty of the earth.

Brother Sun, Sister Moon.

For the beauty of the Earth, sing oh sing today.

Of the sky and of our birth, sing oh sing always.

Nature, human and divine, all around us lies.

Lord of all, to thee we raise grateful hymns of praise.

Brother Sun.

Canticle of Brother Sun

Let Us Depart in Peace

Text: ST. FRANCIS OF ASSISI,
Book of Job and F. S. PIERPONT
Adapted by PAUL WINTER

(Audience Part)

Music by JIM SCOTT
and PAUL WINTER

Tune: ADORE TE DEVOTE (13th Century Plainsong)

For the beau - ty of the Earth,
sing oh sing to - day.
Of the sky and of our birth,
sing oh sing al - ways.
Na - ture, hu - man and di - vine,
all a - round us lies. Lord of
all, to thee we raise grate - ful hymns of
praise. *molto rit.* Broth - er Sun.

KYRIE

“The Kyrie, prayer for mercy, contains the only Greek words left in the western form of the Church Mass. The Alaskan tundra wolf, whose voice this Kyrie was based on, sings the same four-note howl seven times in an interval known as the tritone – three whole steps.” Paul Winter

John Darrow, soloist

Kyrie eleison. Christe eleison. Kyrie eleison.

Lord have mercy. Christ have mercy. Lord have mercy

THE BEATITUDES

Text: Paraphrase of Gospels of Matthew 5:3-12 and Luke 6:20-23

Rejoice, rejoice and be exceedingly glad, for great is your reward in heaven.
In Thy kingdom, O Lord, remember us.

Blessed are the poor in spirit, for theirs is the kingdom of heaven.

Blessed are those who mourn, for they shall be comforted.

Blessed are the meek, for they shall inherit the earth.

Blessed are those who hunger and thirst after righteousness, for they shall be filled.

Blessed are the merciful, for they shall obtain mercy.

Blessed are the pure in heart, for they shall see God.

Blessed are the peacemakers, for they shall be called the children of God.

Blessed are those who are persecuted for righteousness sake, for theirs is the kingdom of heaven.

Blessed are you when some shall revile you and persecute you
and say all manner of evil against you falsely for my sake.

Rejoice and be exceedingly glad, for great is your reward in heaven.

Great is your reward in heaven.

SOUND OVER ALL WATERS

Text: John Greenleaf Whittier

Sound over all waters, reach out from all lands,
The chorus of voices, the claspings of hands;
Sing hymns that were sung by the stars of the morn,
Sing songs of the angels when Jesus was born.

With glad jubilations bring hope to the nations:
The dark night is ending, and dawn has begun.
Arise, hope of the ages, arise like the sun.
All speech flows to music, all hearts beat as one!

SANCTUS and BENEDICTUS

*In Paul Winter's words, "If any animal on Earth symbolizes the Great Mother, it is the whale...I was told the Sanctus should be jubilant and that's how I hear the whale's song...Any species that has flourished for 50 million years ought to be jubilant."
(Humpback whale recorded at Big Sur.)*

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.
Benedictus qui venit in nomine Domini.
Osanna in excelsis.

*Holy, Holy, Holy, Lord God of hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.*

HIS EYE IS ON THE SPARROW

Why should I feel discouraged, why should the shadows come,
Why should my heart be lonely, and long for heav'n and home,
When Jesus is my portion? My constant Friend is He;
His eye is on the sparrow, and I know He watches me.

Refrain: I sing because I'm happy, I sing because I'm free,
For His eye is on the sparrow, and I know He watches me.

"Let not your heart be troubled," His tender word I hear,
And resting on His goodness, I lose my doubts and fears.
Though by the path He leadeth, but one step I may see;
His eye is on the sparrow, and I know He watches me.

Whenever I am tempted, whenever clouds arise,
When songs give place to sighing, when hope within me dies,
I draw the closer to Him; from care He sets me free.
His eye is on the sparrow, and I know He watches me.

AGNUS DEI

"The inspiration for this Agnus Dei came from a missionary to Labrador in 1909. In trying to find a symbol for Lamb of God that the Eskimos would understand, the translation of 'kotik,' or young seal, was used. With its perfect whiteness, its gentle, helpless nature, and especially its innocent eyes, the image of a seal pup as the Lamb of God was apt." Paul Winter (The voices in the background are harp seals, recorded on the ice near the Magdalen Islands in the Gulf of St. Lawrence.)

Agnus Dei, qui tollis peccata mundi, miserere nobis. Dona nobis pacem.

*Lamb of God, who takes away the sins of the world, have mercy upon us.
Grant us peace.*

UBI CARITAS

Text from 10th century French Maundy Thursday Rite

John Darrow, soloist

Ubi caritas et amor Deus ibi est.
Congregavit nos in unum Christi amor.
Alleluia.

*Where there is charity and love, God is there.
The love of Christ has gathered us together.
Alleluia*

African chant by Abdel Salaam, Yoruba and Khemitic texts

Oba ye, Oba yo batala. Oba ye, Oba yo Yemanja. Oba ye, Oba yo O Ra Ausar.

*Praises to Obatala, ruler of the Heavens.
Praises to Yemanja, ruler of the waters of life.
Praises to Ra and Ausar, rulers of the light and the resurrected soul.*

THE BLUE GREEN HILLS OF EARTH

For the earth, forever turning, for the skies, for ev'ry sea,
To our Lord we sing, returning home to our blue green hills of earth.
For the mountains, hills, and pastures, in their silent majesty,
For all life, for all of Nature, sing we our joyful praise to Thee.
For the sun, for rain and thunder, for the land that makes us free,
For the stars, for all the heavens, sing we our joyful praise to Thee.
**For the earth forever turning, for the skies, for ev'ry sea,
To our Lord we sing, returning home to our blue green hills of earth.**

The Blue Green Hills of Earth

(Audience Part)

Words and Music by KIM OLER

Choral Setting by PAUL HALLEY

For the earth, for - ev - er turn - ing,

For the skies, for ev - 'ry sea, _____

To our Lord we sing, re - turn - ing

molto rall.
home to our blue green hills of earth. _____

LET US DEPART IN PEACE

(Reprise of "Canticle of Brother Sun" with a loon, a wolf, and a humpback whale)

Canticle of Brother Sun Let Us Depart in Peace

Text: ST. FRANCIS OF ASSISI,
Book of Job and F. S. PIERPONT
Adapted by PAUL WINTER

(Audience Part)

Music by JIM SCOTT
and PAUL WINTER

Tune: ADORE TE DEVOTE (13th Century Plainsong)

For the beau - ty of the Earth,
sing oh sing to - day.
Of the sky and of our birth,
sing oh sing al - ways.
Na - ture, hu - man and di - vine,
all a - round us lies. Lord of
all, to thee we raise grate - ful hymns of
praise. *molto rit.* Broth - er Sun.

PROGRAM NOTES

The father of New Age music, Paul Winter has spent his career exploring the convergence of music and environmental causes. In the 1970s, he sailed with Greenpeace to learn more about whales and their songs. He brought along his saxophone, too, so he could improvise duets with the ocean-bound singers. Throughout his career, this sense of creating and collaborating with Nature has defined much of his work. His most recent project, a CD entitled *Flyaway* recorded with the Great Rift Valley Orchestra, is inspired by, and will include, the sounds of the annual great bird migration from Africa to Europe and Asia, which is happening right now. But Winter's masterpiece in this ecomusicological style remains the 1980 *Earth Mass*, or *Missa Gaia*. Commissioned by St. John the Divine Cathedral in New York City, the work was composed collaboratively by the members of the Paul Winter Consort, a group founded in the early 1960s at Northwestern University as the Paul Winter Sextet. The core members at the time of the *Earth Mass* included: Paul Winter (saxophone), Nancy Rumbel (oboe/English horn), Paul Halley (organ and piano), Eugene Friesen (cello), Jim Scott (guitar), and Ted Moore (percussion). For the *Earth Mass*, they were also joined by guitarist Oscar Castro-Neves. In the same spirit of community, the work itself is conceived in the broadest possible terms: ecumenical, global, and environmental. The ecumenical aspects of the work were particularly important for Winter. Although the Consort served as artists-in-residence at St. John the Divine, Winter never felt particularly attached to the religious aspects of High Church services. However, James Morton, the Dean of the Cathedral responsible for commissioning the *Earth Mass*, assured him that the new Mass could celebrate the whole Earth as a sacred place and that "You could write a Mass on anything." Thus inspired, Winter began studying every musical Mass that he could track down. The end result includes traditional elements of the Mass, such as the Kyrie, Sanctus, Benedictus, and Agnus Dei. But it also has elements of both classic and contemporary Protestant hymnody, especially in the opening and closing "Canticle of Brother Sun" and Kim Oler's newly composed "Blue Green Hills of Earth," which is now hymn #163 in the Unitarian Universalist hymnal *Singing the Living Tradition*. Portions of Jim Scott's setting of "The Beatitudes" are done in a contemporary Gospel style, and the inserted piece "Sound Over All Waters" is a gospel standard associated with the great jazz and blues singer Ethel Waters. Finally, the low, slow-moving melodies heard in the tenor and bass parts of the Kyrie and "The Beatitudes" evoke

Renaissance-era cantus firmus Masses. In addition, since several of the Consort members had performed extensively in Brazil and Africa, the work incorporates both conventional Euro-American and non-European sounds. St. Francis's "Canticle of Brother Sun" text is set over driving percussion rhythms from West Africa. The main portion of Kyrie features the complex layered rhythms of Ewe drumming (from Ghana, Togo, and Benin). The bulk of Sanctus and Benedictus is accompanied by Brazilian baião rhythms. Likewise, the inserted piece "Ubi Caritas" combines the familiar Gregorian chant melody with Ewe drumming inspired by Forces of Nature, an African dance company that was based in St. John the Divine in the 1980s. Finally, the environmental aspects of the work meant that two of the credited composers are not human. Kyrie begins with the recorded call of an Alaskan tundra wolf that sets the stage for an improvised trio of wolf, soprano saxophone, and Cantor (voice). The soprano section soon takes up the wolf's motive, developing it into a cacophonous echo that returns throughout the movement (and in some other movements, tying together the work). The other credited animal composer is a humpback whale, whose recorded song provides the melody of the Sanctus. Throughout that movement, the choir echoes the whale, providing a dynamic interplay of human and cetacean voices. Although they don't receive a writing credit, harp seal pups contribute much to the powerful affect of the Agnus Dei. Jim Scott, who co-wrote the movement with Winter, noted that their inspiration to include the seal calls came from the stories of Wilfred Grenfell, a missionary in Arctic Canada. Since the local Inuit had never seen sheep, they had no words for "Lamb of God." The closest Grenfell could find was kotik, the word for a young, perfectly white, seal. The final reprise of "Canticle of Brother Sun" also features a trio of animals joining the band and choir: a loon, a wolf, and a humpback whale. Although the work is the product of multiple composers and represents widely varying musical styles, there is also a powerful sense of unity. The work represents an almost utopian vision of James Lovelock and Lynn Margulis's Gaia principle. According to this, our entire planet is a single living system that works to maintain the optimal conditions for life. Humans are indeed the beneficiaries of our planet's unique environment, but in this era of third-world industrialization and global warming, we also have a responsibility to treat other societies and organisms as our neighbors, as our brothers and sisters. As the Biblical text (Job 12:7–8) paraphrased in "Canticle of Brother Sun" reminds us, "Ask of the beasts...the trees...the winds...the flowers and they shall teach you the beauty of the earth." — Colin Roust

PROFILES



Dr. Julia Davids has been the Music Director of the North Shore Choral Society since 2009. She enjoys a thriving career as a versatile musician. She is Associate Professor and the Stephen J. Hendrickson Chair of Choral Activities at North Park University, Chicago, where she directs the choirs and teaches conducting and music education. Julia also serves as Director of Music Ministries at Trinity United Methodist Church, Wilmette. Julia has been the Artistic Director of the Canadian Chamber Choir, Canada's national professional chamber choir, since 2004. She has led the CCC on concert and workshop tours from coast to coast and conducted their Juno-nominated recording, *Sacred Reflections of Canada – A Canadian Mass*.

Julia is co-author with Stephen LaTour of the book *Vocal Technique – A Guide for Conductors, Teachers, and Singers* published by Waveland Press and winner of Choral Canada's award for Best Choral Publication, and is in demand as an adjudicator, clinician, and guest conductor. She holds degrees in Education, Conducting, and Voice Performance from the University of Western Ontario (London, Ontario), the University of Michigan (Ann Arbor, Michigan), and a D.M. from Northwestern University. Julia resides in Skokie with her husband, baroque violinist Martin Davids, and their two children, Judith and Solomon.



Gary Geiger, Artistic Director and Founder of Evanston Children's Choir, is a native of East Cleveland Ohio and began playing piano at an early age. He pursued most of his studies at the Cleveland Institute of Music under several teachers including Gloria Fok, Wesley Ball, Jacqueline Buckley Platten, and Marshall Griffith. Gary holds bachelor's degrees in Political Science and Piano Performance from Northwestern University and a master's degree from DePaul University. Gary's collegiate piano instructors were Deborah Sobol of the Chicago Chamber Musicians and Mary Sauer of the Chicago Symphony. His chamber music

study includes guidance by Larry Combs, Julie DeRoche, and Lawrence Davis, and he studied composition with Alan Jay Yim. Gary had an original composition premiered in the Waa-Mu Show during his sophomore year at Northwestern. He was a recipient of Northwestern's Corrine Frada Pick Award for Piano in 1991.

Gary has worked extensively as a vocal and instrumental accompanist in the Chicago area and throughout the Midwest including Ravinia and Chicago's Symphony Center, as well as in the southwestern U.S. and Japan. In 1996 he became a pianist for the Chicago Children's Choir. While there, he premiered choral works of composers such as Danny Wallenberg, Bob Applebaum, and Ted Hearne, as well as several of Gary's own choral compositions. Gary gradually began to assume an assisting director's role while at the CCC, paving the way for his eventual pursuit of choral directing as a vocation under the mentorship of conductor/composer Danny Wallenberg.

In the fall of 2002, Gary founded a children's choir at the Musical Offering in Evanston which was later renamed the **Evanston Children's Choir** and became an independent organization in 2007. In addition to his continued work with the ECC, Gary maintains a private piano studio of over 30 students. Gary lives in Evanston with his wife Mie and daughters Nanami (4) and Kotomi (2).

The **Evanston Children's Choir** is a dynamic platform for "diversity in harmony," creating a transformative experience for young choir members from all walks of life and their varied audiences across Chicagoland. With a commitment to inclusion and accessibility, positive energy, and mutual respect, the ECC enables children and young adults to sing their hearts out in several strong, supportive ensembles which have an ever-growing reputation for musical excellence. Based at Evanston's Noyes Cultural Arts Center, ECC has performed in major venues including the Rosemont Theatre, Evanston's Alice Millar Chapel, and the Harris Theater in Chicago's Millennium Park. Currently celebrating its 15th anniversary season, the ECC has grown from a mere three singers at its inception to a three-tiered program that continues to expand. ECC ensembles are regularly sought after for collaborations and have shared the stage with the likes of the Apollo Chorus of Chicago, Barry Manilow, S.O.U.L. Creations, the Ondas Ensemble, the Evanston Symphony, the North Shore Choral Society, and the Chicago Philharmonic. All the while, the ECC has remained committed to its roots, serenading Evanstonians young and old in free outreach performances at schools and community centers.

The ECC accepts young people grades 2-12 of all ability levels, and never turns any child away for lack of ability to pay.

For more information, please visit www.evanstonchildrenschoir.org.

The ECC has received the Mayor's Award for the Arts.



A native of South Korea, ECC accompanist **Hyejin Joo** began her piano studies at age 8. She has won various awards, among them the Wideman Piano Competition, Chautauqua Piano Competition, Northwestern Concerto Competition, Indiana University Concerto Competition, Seoul National University Concerto Competition, Plowman Chamber Music Competition, and Thaviu-Isaak Endowment Scholarship Competition.

Hyejin received her Bachelor of Music from the Seoul National University where she received a scholarship upon entrance and an academic excellence scholarship during the school years. She was granted the position of Associate Instructor upon entering Indiana University where she received her Master of Music degree and a Performer Diploma with full scholarship. She has performed in Banff Centre and Chautauqua Institution and with the Northwestern Symphony Orchestra and Bienen String Orchestra under the baton of Victor Yampolsky. She is currently a doctoral candidate at Northwestern University, studying with Alan Chow on full scholarship. Her previous teachers include Arnaldo Cohen, Edward Auer, and Heesung Joo.



Thomas Jefferson, a native of Galveston, Texas, earned his Bachelor of Music degree, with honors, in Music Education from Texas A&I University (Kingsville); a Master of Music in Piano Performance from Chicago Musical College – Roosevelt University; and his Doctor of Music degree in Piano Performance and Pedagogy from Northwestern University.

Regarded as an accomplished performer in both the classical and popular genres, Thomas has collaborated with numerous vocal artists including the late, world-renowned bass-baritone, William Warfield. In addition, he has performed with various choral groups such

as the All-City Elementary Youth Chorus and the Voices of Resurrection, with whom he toured Vienna and Australia, respectively. Jefferson was a participant in the Eleventh International Chopin Piano Competition in Poland, and has performed as a recitalist across the country and within the Chicago area.

As a skilled music transcriber, he has transcribed the music of gospel artists such as Kirk Franklin and Walter Hawkins, to name a few. In 2010, his debut CD *Impromptu* was released by WLP, followed by his book, *I Hear Music in the Air: Gospel-Style Piano Technique*, in 2013. Most recently, a two volume collection of his piano arrangements, *Spirituals for Piano: Let it Shine*, has been published. In addition to his popular setting of "Ave Maria," Thomas has numerous choral pieces and arrangements published with WLP, GIA, Augsburg Fortress Press, and Simply Liturgical Music.

Currently, Thomas serves on the piano faculty of the North Park University School of Music and the Sherwood Community Music School, and is music minister at the Basilica of Our Lady of Sorrows on Chicago's West Side. In addition, Thomas is music editor of World Library Publications' In Spirit and Truth Series, music from the African American Community.



Felicia Patton was born and raised on the Southside of Chicago in a family full of singers and grew up in the church, singing gospel music and hymns. While studying fine arts at Marie Curie High School, she was part of a gospel choir that won many awards. In her senior year, she had the honor of performing *Noye's Fludde* with Chicago's Lyric Opera. Immediately following graduation, she joined the U.S. Army where she had the pleasure of singing every week for the graduates of Army Basic Training, by special request of the

General.

On returning home, Felicia attended Oakton Community College studying fine arts and music under the direction of Mr. Dan Detloff for two years. She transferred to North Park University in Chicago where she was very active on worship teams and in gospel choir, jazz choir, jazz band, guitar ensemble, and was a featured soloist in *Messiah*, graduating with a Bachelor of Music degree in Music and Worship.

Currently, Felicia is Director of Traditional Worship, Chancel Choir, Bell Choir, and

Youth Choir at Wesley United Methodist Church in Aurora, Illinois. Her previous positions were featured soloist and Director of Children's Choir and Senior Singers at Second Baptist Church in Evanston. Felicia recently graduated from Garrett Evangelical Theological Seminary with a master's degree in Music Ministry, and in the Fall of 2016, she started working toward a second master's in Theological Studies. In her spare time, she solos in and around the city of Chicago by special request and gives voice and guitar lessons. Felicia lives in Chicago with her devoted husband and two daughters.



Pianist for the Chicago Symphony Chorus since auditioning as a college student in 1978, **Sharon Rich Peterson** continues as Rehearsal Pianist for the CSC as well as at Northwestern University, North Park University, and North Shore Choral Society. Sharon served as Accompanist for several years for Chicago Symphony Singers and CSC's ensembles and was Score Reader for the filming of Beethoven's 9th Symphony, performed by the CSO and CSC. During the seven years spent living in Sweden and Norway, Sharon developed a specialty in Scandinavian Piano Repertoire and worked as Staff Accompanist at the Royal Academy of Music in Oslo, Norway. Studying with Elizabeth Buccheri at North Park College, BM degree, and Robert Weirich at Northwestern University, MM degree, Sharon accompanied the Lyric Opera Chorus for eight seasons, was Music Director of the Lyric's "Opera in the Neighborhood" touring production twice of *The Magic Flute*, and she worked as Ballet Accompanist for LOOC's 2014 production of Mozart's *La Clemenza di Tito*.

Sharon has been Staff Accompanist at Roosevelt University and North Park University, as well as accompanist in the studios of soprano Maria Lagios and saxophonist Frederick L. Hemke. She performed regularly with singers Kathleen and Peter Van De Graaff, (including touring Hawaii) and now with saxophonist Andrew Carpenter. After completing many years as Organist at North Park Covenant Church in Chicago, Illinois, Sharon is enjoying serving as Interim/Guest Organist in the Chicago area, among them St. James Cathedral, 1st United Methodist at the Chicago Temple, and The Village Presbyterian Church in Northbrook, Illinois. She coaches voice privately, specializing in Swedish and

Norwegian languages and repertoire, teaches organ lessons, and accompanies saxophonists. She is currently Organist at North Park Theological Seminary in Chicago and serves as Sub-Dean of the North Shore Chapter of the American Guild of Organists.



Enid Smith earned her BFA in contemporary dance from the North Carolina School of the Arts. In New York City she danced with Ivy Baldwin Dance, the Merce Cunningham Repertory Understudy Group, Anita Cheng Dance, and MAC Cosmetics among others. She has been making her own work in the Chicago area since 2008. An avid collaborator, she has joined forces with *A Musical Offering*, *a.pe.ri.od.ic*, *Articular Facet*, and painter Andrew Rauhauser. She

is proud to be performing with the North Shore Choral Society in *Missa Gaia* for a second time. Enid frequently choreographs for the Evanston Dance Ensemble and teaches at Dance Center Evanston and Dovetail Studios. You may have seen her recently in the overnight performance *The Retreat* with Khecari.

DANCERS

Enid Smith Mary O'Rourke Christina Chammas Rachel Molinaro

INSTRUMENTALISTS

Thomas R. Jefferson, *piano* Sharon Rich Peterson, *organ*

John Wojciechowski, *soprano saxophone*

Deb Stevenson, *oboe and English horn* Jill Kaeding, *cello*

Lawrence Kohut, *bass* John Kregor, *guitar*

Jon Deitemyer, *drums* Jeff Handley, *percussion*

Tom Tropp, *sound technician* (SoundByte Studios)

Missa Gaia – Earth Mass

Chorus

North Shore Choral Society

Soprano

Mei Aden	Jane Kenamore	Ginny Roeder
Pam Anderson	Sue Kim	Sally Ryan
Marcia Maus Bollo	Martha Kinzel	Karen Fish Schurder
Cristina Brown	Laura Koroski	Dorothy Scott
Debbie Buesing	Melissa Lindner	Phoebe Segal
Beth Galfer	Julie McDowell	Kathryn Skelton
Betsy Gladfelter	Lisa McGowan	Roxann Specht
Maria del Rosario Gomez	Christine McGuire	Kathleen Tolisano
Judith Greene	Mande Mischler	Carli Uphill
Anne Harkonen	Colleen Moeller	Jacquie Wahlstrom
Christine Hoffmeyer	Donna Nitahara	Tiffany Williams-Cobleigh
Mary Johnson	Claudette Rasmussen	Anna Zahm
Jean Joslyn		

Alto

Barbara Brantigan	Anne Heider	Jo Ann Seager
Sharon Carlson	Jill Horwitz	Caitlin Sellnow
Pam Coster	Lynn Kendall	Nancy Slichenmyer
Else-Britt DeLong	Inge Kistler	Loretta Smith
Susan Demaree	Olivia St. Clair Long	Joan Soper
Antje Draganski	Marjorie Lundy	Barbara Struthers
Chris Erenberg	Stephanie McDaniel	Erica Sufritz
Fusayo Errico	Joan Merchan	Judy Taylor
Fran Faller	Pauline Michael	Jan van Straaten
Linda Faller	Lorena Neal	Stacey Watson
Nancy Friday	Myrna Orenstein	Barbara Weiner
Lucinda Fuller	Alicia Resnick	Amy Weller
Debbie Geismar	Karen Rigotti	Trish Winter
Jo Anne Gerules	Emily Rivera	Anne Zald
Sally Hakes	Kay Rossiter	

Tenor

Douglas Aden
David Betzold
David Crumrine
John Darrow
Bill Erenberg
Chris Jensen

Eric Johnson
Theresan Kaefer-Kelly
Brian Keady
Carl Kettler
Jeff Kinzel
Nicholas Krupp

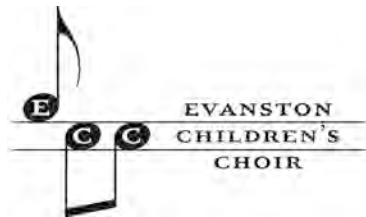
Shawn Lacy
Sanna Longden
Tom Olkowski
Jonathan Rivera
Milly Silverstein
David W. Taylor

Bass

John Arpan
Terry Duchow
Andrew Fisher
Robb Geiger
Bruce Gladfelter
David Hunt

Ron James
Thomas Keller
Scott Paine
Eric Robison
Bob Smith

John Summerhays
Harry Vroegh
Dirk Walvoord
Steve Warner
Yang Zhou



Evanston Children's Choir

Dawit Alemayehu
Naomi Alemayehu
Noah Alemayehu
Ela Altay
Ashley Anderson
Agustina Arce
Genevieve Brame
Natalie Brame
Nina Brame
Noelle Bryant

Miles Davidson
Emilia De La Torre
Lucie Escobar
Mia Garcia
Serik Hammond
Carly Hochberg
Isabella Kiedrowski
Janey Klein
Ellory Madison
Merryn Madison

Analise McGarrity
Bryn Morris
Ainslie Pratt
Anika Radhakrishnan
Alexis Rogers
Maia Roothaan
Luciya Sullivan
Soraya Sullivan
Sara Yenter-Briars
Sienna Thomas



Finding a common ingredient among North Shore Choral Society members is almost impossible – except, of course, their love of choral singing. We introduce two of our members in this space today, and reacquaint you with the artist who created the beautiful painting on this program cover.

The very small town of Wenham, Massachusetts, was home for **Anne Heider** during her growing-up years. It was only a short move to Wellesley College, where she majored in music theory and history. Other degrees in musicology and conducting at NYU and Stanford, respectively, prepared her for a notable career which has taken her along a wide variety of musical paths, as can be seen here.

Anne Heider is an award-winning conductor, composer, arranger, and teacher. She is Artistic Director Emerita of the Chicago-based professional chamber choir *Bella Voce*, of which she was a founding singer and which she led for over sixteen years to consistent critical acclaim, and Associate Professor Emerita of Chicago College of Performing Arts, Roosevelt University. She served on the board of Chorus America from 1999 to 2008; she is active as a guest conductor and choral consultant. She sings alto with Rainbow Threshold Singers, Chicago Sacred Harp Singers, North Shore Choral Society (since 2010), and the choir of Immanuel Lutheran Church in Evanston. Choral octavos of editions and arrangements by Dr. Anne Heider are published by GIA. She has recorded with *Bella Voce* (founded as *His Majestie's Clerkes*) for Harmonia Mundi, Cedille Records, Centaur Records, and Narada.

Anne's husband Steve Warner sings baritone in NSCS. Their daughter Dove and grandsons Alex and Niko live in Oak Park; and Steve's son John, daughter-in-law Joyce, and grandchildren Peter and Joanna live in Milwaukee. Anne enjoys bicycling, baking bread, gardening, and reading fiction.

Growing up in Indianapolis, **Nancy Slichenmyer** sang in school and church choirs as long as she can remember. Her mother played cello and piano in an orchestra

and in a quartet that often practiced at Nancy's house, of which she says, "Their friendship and music ... provided a positive and fundamental influence." At Purdue University she studied French and industrial management and sang with the Bach Chorale Singers while in Lafayette. After graduating she moved to Evanston where she grew roots.

Nancy speaks French fluently and upon graduation was fortunate to find a job in which she could use her skills. For sixteen years she worked for Crédit Agricole, a French bank whose main U.S. office was in Chicago. Among other responsibilities there, she was a project manager and business analyst on international projects that allowed her to spend time in Paris and New York. While working, Nancy earned an MBA from Northwestern. She joined the Northwestern University Chorus and sang with them for over 20 years. For the past sixteen years she has worked part-time from home as a business manager for her husband George Weissler, a wood carver working primarily on decorative carving for restoration and renovation projects. (<https://georgekweissler.carbonmade.com>) She is actively involved with the Chicago-Paris Sister City committee promoting international partnerships and connections.

Nancy and George's son Joe is a successful ETHS junior who plays flute in the concert band and especially enjoys being a conductor in the marching band. In addition to singing, Nancy loves family, friends, travel, nature, and science.

Cover Art



Virginia O. Roeder
Hills and Dales, 2014
acrylic on canvas, 16" x 20"

Focused on color and light, and inspired by the tranquil landscapes of Scotland, Ms. Roeder's painting depicts "the blue green hills of earth," lyrics from the *Missa Gaia/Earth Mass*.

Virginia received an M.F. A. in painting from the University of Wisconsin-Madison. She has taught art, exhibited widely, and is a member of Artists on the Bluff art group. Ms. Roeder lives in Evanston and sings with the NSCS.

www.roedervirginiao.com

Missa Gaia and the Art and Ecology Connections

NSCS first sang *Missa Gaia* in 2014, and it is being repeated today by popular demand. *Missa Gaia* offers us the opportunity to celebrate the many connections we enjoy as a community chorus: member to member, members to audiences, members to our community, and members to our planet. This piece also inspires collaboration with other local artists. Included with our singers and musicians today are other art forms as well – dance and a painting. We thank Enid Smith for the dance accompaniment and Virginia Roeder, painter, for our concert program artwork.

Please review the Resource Guide. It highlights interesting and important area ecological resources. In addition, we have scheduled several activities to promote the message of *Missa Gaia* (please see below). These activities are open to everyone; please call Linda Faller for reservations: 847-328-6894

Projects to Celebrate *Missa Gaia*

Buckthorn Removal, St. Paul Woods, Saturday, April 29th, 9 a.m. until noon

NSCS alum Kent Fuller and his wife Jeryl are stewards in several Cook County Forest Preserves, including St. Paul Woods in **Morton Grove**. They will discuss promoting diversity in our woodlands and put us to work removing invasive buckthorn.

Evanston ReBuilding Warehouse, Saturday, May 6th at 9 a.m.

The Evanston Rebuilding Warehouse, **2101 Dempster in Evanston** is a nonprofit organization and reuse warehouse that sells reclaimed material at low cost to support affordable home renovation, education, and job training. Enjoy a private tour before the Warehouse opens.

Clark Street Beach Bird Sanctuary, Evanston, Saturday, May 13th, 9 a.m. until noon

Join the volunteer crew for a work day, helping improve habitat at the Clark Street Beach Bird Sanctuary. This is located south of Northwestern and north of the Clark Street Beach. Pull or cut invasive species; scatter seeds for new plants; make friends; learn about plants and birds.

Chicago Botanic Garden Birdwalk, Glencoe, Saturday, May 20th, 9 a.m.

NSCS members Kay Rossiter and Marj Lundy will lead a birdwalk at the Chicago Botanic Garden on a Saturday in May. Bring family members (and your binoculars) while we wander through the woods, among the blooming crab apples and other parts of the Garden, looking and listening for spring migrants.

Our deep thanks to these folks and organizations for their support and participation. Thanks also to the *Missa Gaia* Ecology Connections Committee members: Marcia Bollo, John Darrow, Susan Demaree, Linda Faller (chair), Marj Lundy, and Karen Rigotti. **Call Linda Faller at 847-328-6894 if you would like to join us in any of these activities.**

About the NSCS Choral Scholars

Choral Scholars program targets university students who have a desire to pursue choral singing in their community. Choral Scholars have a strong background in music and choral singing and are auditioned for this program by Music Director Dr. Julia Davids. North Shore Choral Society provides Choral Scholars with music and waives their membership dues to enable their participation. Choral Scholars work directly with Music Director Dr. Davids and the Board of Directors on special assignments related to the operations of the Choral Society.

The Choral Scholars' experience provides students with an understanding of both the musical and business aspects of the choral organization. Participation in the program demonstrates that choral singing can be a lifelong pursuit.

We are currently accepting applications for Choral Scholars. Please contact General Manager Karen Rigotti at 773-741-6727 for more information.

***The North Shore Choral Society thanks Sandra Robinson, Executive Operations Director, as well as her staff, of the Unitarian Church of Evanston.
Thank you to The Saints for ushering at today's concert.***



The North Shore Choral Society is supported in part by grants from the Evanston Arts Council and the Illinois Arts Council, an agency of the State of Illinois



The North Shore Choral Society reaches out to ...

... **other performing groups.** NSCS featured the Chicago Bronze English Handbell Ensemble, directed by Andrea Handley, at our *GLORY!, New and Familiar Holiday Music for Choir, Bells, Percussion, and Organ* concert on November 20, 2016. NSCS joined the Evanston Symphony Orchestra in their traditional holiday program, *An Evanston Symphony Christmas*, on Sunday, December 4, 2016, and will again on Sunday, June 11, 2017, for Gustav Mahler's 2nd Symphony, *The Resurrection*. This evening we are joined by members of the Evanston based Enid Smith Dance, and the Evanston Children's Choir, Gary Geiger, director.

... **the arts community.** NSCS is participating with the Evanston Symphony Orchestra, the Evanston Dance Ensemble, and Actors Gymnasium in the year-long Enrich Evanston initiative. The initiative is exploring racial inequity in Evanston with the goal of improving the diversity and inclusiveness of the respective arts organizations.

... **talented young Chicago singers.** The Donald Chen Young Artist Award was established to reward talented young singers with solo roles in one of our concerts each season. The 2016 DCYAA winner, tenor Nathan Ward, was a soloist in our March concert, *Psalms, New and Old*. This concert also featured young local area talent William Lewis, treble.

... **the Evanston community.** NSCS participated in the 2016 Evanston Family Peace Festival, held in the Rotary Peace Garden on September 25, 2016. On October 19, 2016, NSCS participated in the Enrich Evanston Diversity Workshop which examined the question of the arts as a means of bringing communities together.

... **music lovers in retirement communities.** NSCS again presented a holiday concert on Sunday, December 11, 2016, at Three Crowns Park Retirement Community.

... **university students.** The NSCS Choral Scholars program targets university students who have a desire to pursue choral singing.

For information about any of these outreach programs, please call 773-741-NSCS/ 773-741-6727 or email northshorechoral@gmail.com



Listed below are the names of the many current and past singers and their family members who have given of their time behind the scenes this season to keep North Shore Choral Society running smoothly. And many others have pitched in for short term projects! Thank you!

Pam Anderson Len Barker Lauren Bauerschmidt Marcia Bollo

Joe Boyle Debbie Buesing David Crumrine John Darrow

Susan Demaree Antje Draganski Fran Faller Linda Faller

Bruce Gladfelter Jamie Godshalk Rose Gomez Anne Harkonen

Anne Heider Tom Keller Jane Kenamore Carl Kettler

Martha Kinzel Melinda Kwedar Sanna Longden Marj Lundy

Stephanie McDaniel Julie McDowell Jim Miller Tom Olkowski

Scott Paine Ellen Pullin Karen Rigotti Emily Rivera

Ginny Roeder Kay Rossiter Sally Ryan Jane Schieber

Dorothy Scott Phoebe Segal Milly Silverstein Kathryn Skelton

Nancy Slichenmyer Lori Smith John Summerhays Harry Vroegh

Amy Weller Dan Woodard Anne Zald

North Shore Choral Society's 2017-18 Season

Music – The Universal Language



Nov. 19th, 2017

Music of the Americas

Featuring Canadian mezzo soprano,
Christianne Rushton
Repertoire to include John Corigliano's
"Fern Hill" and Sarah Quartel's "Snow Angel"

Feb. 25th, 2018

***Music for Social Change – Africa, America, and
the Singing Revolution of Estonia, Latvia, and
Lithuania***

With Mollie Stone, conductor, educator and
expert on black South African choral music **and**
**special guests, the Chicago Children's Choir
Hyde Park Presto Ensemble**

June 3rd, 2018

Requiem - Britain and France

Two stunning interpretations of the Requiem
Mass by Bob Chilcott and Gabriel Fauré

June 11, 2017, Gustav Mahler's 2nd Symphony, *The Resurrection*,
Pick-Staiger Concert Hall, Evanston, IL, Tickets: evanstonsymphony.org, 847-864-8804

North Shore Choral Society – northshorechoral.org – P.O. Box 103,
Evanston 60204-0103 – Info 773-741-6727 – Tickets 773-956-8400